

student guide^{23/24}

SCHOOL OF MUSIC AND PERFORMING ARTS



Men

It is in the silence of the open path:
The bigger the soul bigger the desert
Bigger the thirst and the mirage
Of the world at our image.

The motivation to idealize and project is strictly connected to the notion of school that, we may affirm that without it, this would never be possible.

Now that it is proven this intimate relation, we believe to be necessary to declare that, in not so many occasions and because of this excess of proximity, schools risk not to tell who they are, not to fulfil their destiny and to lose themselves in long queues in the search for their time and their voice. ESMAE, as a school of performing arts - Music, Theatre and Dance, believes that what gives strength to its existence is what it chooses to fulfil its thought, what decides to do with its work and what it decides to have for horizon.

Therefore, by travelling to a sensitive territory, it called for itself a bigger responsibility to give answers, to say yes to the polyphonic appeal of life, proposing singular curriculum, promoters of proficiency and constructors of the artistic mind in a challenging artistic and scientific working environment. And what for?

To underline its students profiles by imagining them being technically robust, ethically irreproachable, esthetical bold, and with them contaminate the feelings and minds of everybody. As is only to be expected, ESMAE is not alone. Welcomed by the Polytechnic of Porto in a healthy coexistence of almost three decades, and set to be a reference in Portuguese Public Art Teaching, it formed the basis of her work - her Noah's Arc- in a beautiful artistic quarter of downtown Porto, Rua da Alegria nº 503, honouring the history of the old building of the Primary Magisterium. It has seven hundred students, one hundred and twenty professors of seventeen different nationalities and thirty non-academic staff willing to make the guts creation in a hug to the city, the country and the world in more than two hundred annual artistic performances. Welcome!

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ESMAE

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HOW TO ARRIVE



PRESIDENT

Marco Conceição

VICE - PRESIDENT

Cláudia Marisa

VICE - PRESIDENT

Paulo Perfeito

VICE - PRESIDENT

Rui Penha

**PRESIDENCY'S
SECRETARIAT**

Ana Maria Aguiar
sec.presidencia@esmae.ipp.pt

ADMINISTRATION | MANAGER

Ricardo Pinto
administrador@esmae.ipp.pt

**TECHNICAL-SCIENTIFIC
COUNCIL**

Eugénio Amorim

**PEDAGOGICAL
COUNCIL**

Pedro Leitão



.MUSIC

"The task of Art today is to bring chaos into order."

Theodor Adorno

PRESENTATION
TRAINING OFFER
CAREER OPPORTUNITIES

MUSIC

Our Music Department gathers a series of essential skills that are necessary to any music professional, such as instrumental and vocal performers, composers, audiovisual and multimedia artists, sound technicians and producers. Besides the more traditional instrumental, composition and vocal courses, ESMAE extends its educational offer to other areas like Jazz, Early Music, Music Technologies and Production. The Music Department offers a great variety of music ensembles, such as: ESMAE Symphony Orchestra, Choir, Chamber Choir and Jazz Choir, Contemporary Music Ensemble, Chamber Orchestra, Wind Orchestra, Saxophone Orchestra, ESMAE Baroque Orchestra, Jazz Orchestra, Camerata Strings Orchestra, Camerata NovNorte and Sesquialtera – Renaissance Consort of ESMAE, providing to the students the necessary professional experience and practice.

CONTACTS

Sara Pinto (Secretariat) | Edifício A - 3.5
Tel.: 225 193 760 ext.: 45131 musica@esmae.ipp.pt

OPENING HOURS

Mon/ Wed.: 9h00-13h00 | 14h00-18h00
Thu.: 9h00 - 13h00 | 14h00-17h00
Fri.: 9h00-13h00

TRAINING OFFER

MUSIC DEGREE 3 years

Composition

Voice and Instrument

Strings Violin, Viola, Cello, Double Bass,

Guitar, Harp

Percussion

Piano

Woodwinds & Brass Flute, Clarinet, Oboe,
Bassoon, Saxophone, Trumpet, French Horn,
Trombone, Tuba

Jazz

Vocals, Piano, Guitar, Saxophone, Double Bass,
Drums, Trumpet, Trombone, Vibraphone.

Early Music

Vocals, Baroque Violin, Baroque Viola,
Baroque Cello, Viola da Gamba, Baroque Flute,
Transverse, Flute, Baroque Oboe, Baroque Bassoon,
Harpsichord, Lute, Harp, Pipe Organ.

Production and Music Technologies

MASTER DEGREE 2 years

Composition

Music Education

Instrument | Analysis and Techniques of Composition
Musical Formation* | Voice

Music - Artistic Performance

Voice | Woodwinds and Brass | Piano | Strings |
Percussion | Early Music | Jazz

Sound Arts and Technologies

POSTGRADUATE 1 year

Advanced Studies in Polyphony

Opera and Music Theatre Studies**

Baroque Orchestral Practice

CAREER OPPORTUNITIES

Composers | Vocal and instrument soloists |
Orchestral and chamber music musicians | Music
educators | Sound technicians | Music producers
| Researchers | Poets | Opera Professionals in
Music and Theatre Studies | Performative Activity
with Specialized Ensembles in the Interpretation
of Polyphony from 16th to 18th Centuries.

*In collaboration with the School of Education - IPP

**In collaboration with the Theatre Department of ESMAE



DIRECTOR

Pedro Santos

VICE-DIRECTORS

Daniel Moreira | Jorge Alves

HEADS OF THE COURSE/AREA:

DEGREE

Voice & Singing

António Salgado

Composition

Dimitrios Andrikopoulos

Strings

Jed Barahal

Jazz

Pedro Guedes

Early Music

Magna Ferreira

Percussion

Manuel Campos

Piano

Constantin Sandu

Production and Music Technologies

Pedro Santos

Woodwinds & Brass

Pedro Silva

Chamber Music

Ana Raquel Lima

Theory

Francisco Melo

Ensembles

Jorge Alves

Optional Subjects

Barbara Francke

Professor Accompanist

José Parra

MASTER DEGREE

Composition and Music Theory

Eugénio Amorim

Music Education

Paulo Perfeito

Artistic Performance

Nuno Pinto

POSTGRADUATE COURSES

Advanced Studies in Polyphony

Pedro Silva

Opera and Music Theatre Studies

António Salgado

.THEATRE

"Art has always been this - pure interrogation, rhetorical question less the rhetoric - whatever else it may have been obliged by social reality to appear."

Samuel Becket

PRESENTATION

TRAINING OFFER

CAREER OPPORTUNITIES

THEATRE

Since Theatre is a collective art, the majority of the work will be necessarily done as a group - gathering the know-how and knowledge from a wide variety of disciplinary areas. Besides the variant of Interpretation, the articulation around the Productions' variant contributes to the application of theoretical knowledge, contributing to the specialized theoretical-practical training. The constructive challenge of the shows invokes, besides from the knowledge questions, aspects and practices of collective work of learning by doing.

CONTACTS

Edifício M, 211
Tel.: 225 193 760 ext.: 45125
teatro@esmae.ipp.pt

OPENING HOURS

Mon. / Wed. / Fri. : 9h30-13h00 | 14h00-17h30
Tue. / Thu. : 14h00-18h00



TRAINING OFFER

THEATRE DEGREE 3 years

Acting
Scenography
Stage Management And Production
Costume Design
Light
Sound

MASTER DEGREE PERFORMING ARTS 2 years

Theatrical Creation
Dance - Choreographic Composition
Stage Management and Production
Scenography
Costume Design
Light
Sound

POSTGRADUATE 1 year

Opera And Music Theatre Studies*

CAREER OPPORTUNITIES

Actors
Stage Directors
Scenographers
Producers and Stage Managers
Light and Sound Designers
Professionals of Performing Arts
Playwright
Dramaturg
Scriptwriter
Copywriter
Critic

DIRECTOR

Maria Luís França

VICE-DIRECTOR

Diogo Franco

HEADS OF THE COURSE/AREA:

THEATRE DEGREE

Scenography

Marta Silva

Stage Management And Production

Pedro Soares

Costume Design

Manuela Ferreira

Drama

Claire Binyon

Light And Sound

Diogo Franco

Optional Subjects

Maria Luís França

Theatre Studies

Cláudia Marisa Oliveira

MASTER DEGREE

MASTER DEGREE PERFORMING ARTS

Hélder Maria

POSTGRADUATE

Opera And Music Theatre Studies

António Salgado

*In collaboration with the Music Department - ESMAE.

USEFUL LINKS

ONLINE SERVICES - TIMETABLES

<http://www.esmae.ipp.pt> > infonet > serviços online | (authentication with students' credentials)

WORKING SPACES & CLASSROOMS BOOKING

<https://intranet.esmae.ipp.pt/rs> | authentication with students' credentials

INSTITUTIONAL STUDENT EMAIL

It is mandatory the use of the student email. Every school communication with the student is done through the institutional email from the moment of the enrolment. It is offered to every ESMÁE student the suite of "Office" applications that can be installed for free on your personal computer.

<https://login.microsoftonline.com> | authentication with students' credentials

IPP WEBSITE | www.ipp.pt

STUDENT WEB PORTAL - IPP | www.eu.ipp.pt | authentication with students' credentials

MOODLE

Moodle, Modular Object-Oriented Dynamic Learning Environment, is a tool of support for the curricular units. It consists a management and distribution platform of online content through a Web interface. It is a continuous development project for a socio-constructive conception of education, where the students develop their learning, in cooperation with their colleagues and professors, putting their knowledge in interaction with new learning methods. To learn more, contact with the Computer (IT) Services and/or with the Professor responsible: Pedro Soares.

CONTACTS

Pedro Soares: pedrosoares@esmae.ipp.pt

Computer (IT) Services: informatica@esmae.ipp.pt

ACCESS : <https://intranet.esmae.ipp.pt/moodle>

<https://moodle.esmae.ipp.pt>

authentication with students' credentials

STUDENT'S ASSOCIATION OF ESMÁE
ACADEMIC SERVICES

LIBRARY AND ACADEMIC ARCHIVE

IT SERVICES – INFORMATION

TECHNOLOGY SERVICES

INTERNATIONAL OFFICE

AUDIOVISUAL SERVICES

STAGE LIGHTING SERVICES

COSTUME DESIGN SERVICES

PROPS AND SCENERY SERVICES

ARTISTIC ACTIVITIES OFFICE

COMMUNICATION OFFICE

COMMUNITY SUPPORT SERVICES

STUDENTS OMBUDSMAN

HELENA SÁ E COSTA THEATRE

CAFÉ CONCERT FRANCISCO BEJA

STUDENTS' ASSOCIATION

The Students' Association assumes itself as the main representation of the concerns, wishes and aspirations of ESMAE's students.

Besides the institutional function of representing the students, the Students' Association always tries to create fundamental structures to promote a healthy environment. From those structures, we can highlight the following: themed socializing parties (Dance, Music, Theatre, Circus, etc.), reprography service; customer, information and students' support services, Culturfest (a festival of ours), collaboration with numerous departments in which Jam Sessions and "Festival Rampa Jazz" fit in, collaboration and contact with Community Support Services among others.

To the new colleagues we want to express our availability to welcome and help you, so that your journey through higher education can never be forgotten.

Because ESMAE Students's Association belongs to the students: be welcome!

PRESIDENTE

Ana Sousa
Edifício A - Piso 3
Tel.: 225 193 760 ext.: 45153
aeesmae@esmae.ipp.pt

OPENING HOURS

Working days : 9h00 - 19h00

ACADEMIC SERVICES

The Academic Services' main purpose is to guide students throughout their academic year - from the act of candidacy until the diploma issuance. Therefore, they are a service of excellence and proximity to the students, giving additional support to the professors and also serving as a link between ESMAE students and IPP Central Services. From all of its work, we list the tasks that may be of most interest to the students:

- General public attendance;
- Guidance and support to the various applications of access to the Degree course, Postgraduate, Master and open courses (prerequisites, course change, re-admission and transfer, special admission programmes, extraordinary students), in accordance with the previously published public announcement;
- Issue of invoices/receipts of registered acts at Online Secretariat (for example: events and open courses);
- Processing the requirements/requests of clarifications/information from students, presented on desk and/or submitted at Online Secretariat: certificates, diplomas, program contents, statutes;
- Processing the recognition of competence requests and registration at SAC, diploma supplement, changes in the student personal data;
- Form availability in case of school accident.

CONTACTS

Carla Dias, Marília Moreira, Virginia Filipe, Sara Pinto
Edifício A - 3.9
Tel.: 225 193 760 ext.: 45144, 45118, 45116
academicos@esmae.ipp.pt

OPENING HOURS

Mon | Wed : 10h00 - 16h00
Tues | Thu : 14h00 - 16h00
Fri : 09h30 - 13h00

USEFUL LINKS

Online Secretariat

<https://eu.ipp.pt/esmae/index.jsp>

Academic Online Management

<http://intranet.esmae.ipp.pt/ga> | access using the students' credentials

STUDENTS' ASSOCIATION'S REPROGRAPHY

The Students' Association provides the reprography service where students can make photocopies, digitalizations, bindings, among other services. They can also find there the collective program and other materials left by the teachers.

The reprography is a service from students to students and its main goal is to help needy students with allocation of work shifts, upon application.

The students that wish for the reprography's membership card can also benefit from a numerous kind of discounts.

CONTACT

aereprografiaesmae@gmail.com

OPENING HOURS

Working days : 8h30 - 18h30
(reduced in periods with no classes)

LIBRARY AND ACADEMIC ARCHIVE

Where students can find all the resources needed for studying and also academic work. All the important areas are covered, mainly Dance, Music and Theatre. All the resources available on ESMAE Library can also be searched online, allocated in a specific catalogue. There, you can find videos, books, audio and other kind of literature you may find interesting (such as dissertations and thesis), periodical publications and musical scores.

USEFUL LINKS:

Access to ESMAE Library's online catalogue

<http://ipac.ipp.pt/ipac20/ipac.jsp?pro le=esmae>

Access to the General Catalogue of IPP <http://ipac.ipp.pt/ipac20/ipac.jsp?prole=ippbc&lang=por>

RECIPP - Access to the scientific repository of IPP

<http://recipp.ipp.pt>

B-On - Access to the Online Knowledge Library (collects the main international scientific magazines publishers, offering a vast archive of scientific articles available online

<http://www.b-on.pt>

CONTACTS

Fernanda Silva, Paulo Moreira
Edifício G
Tel.: 225 193 760 ext.: 45134, 45122
biblioteca@esmae.ipp.pt

OPENING HOURS

Working days
Academic year - 9h00-19h00
Holydays - 9h00-13h00 | 14h00-17h00

IT SERVICES – INFORMATION TECHNOLOGY SERVICES

These services support the usage of the installation, maintenance and functionality of the IT system of all Academic Community of the School, including the support to the teaching and research activities. IT Services also have two available rooms for students to access the Internet and develop academic work (room 2.9 and Library). Students can book the audiovisual and informatics equipments needed in the platform indicated below. For any problem with the institutional email, you can contact the IT Services.

Booking of Classrooms, Audiovisual and IT Equipment <https://intranet.esmae.ipp.pt/rs>

CONTACTS

Gilberto Pereira
Edifício A - 2.10
Tel.: 225 193 760 ext.: 45117
informatica@esmae.ipp.pt

OPENING HOURS

Mon.: 14h00 - 16h00
Tues./Thu.: 10h00 - 11h00
Wed.: 14h00 - 15h00

INTERNATIONAL OFFICE

ESMAE International Office is responsible for all the mobility flows of the School. It manages the European mobility programs for students, teachers, alumni and staff (KA1-ERASMUS+), and the national mobility within the framework of protocols between higher education polytechnic institutions (Vasco da Gama Program). It also manages KA2- ERASMUS+ activities, resulting from the approved strategic partnerships and manages, in partnership, possible applications for European funding programs under European Commission programs such as Creative Europe. It has fostered ESMAE's notoriety in the international network of Artistic Higher Education Institutions (HEI) and promotes a regular exercise of internal and external evaluation with its peers favoring the permanent improvement of the quality of teaching to the level of international standards. Collaborates and/or supervises other international projects where the school is or has been involved (HARMOS Festival, International Chamber Music Conference, SET,ECLAP, EUROCLASSICAL, Banda Mondiale, Meeting Place, Sound Art in City Spaces, IICS, La follia, etc) and establishes the institutional bridge with the two major associations of Artistic HEIs: the Association of European Conservatories (AEC) and the European League of the Institutes of the Arts (ELIA), actively participating in these organizations that represent more than 500 International HEIs.

MOBILITY

It is an excellent opportunity for the student to acquire new experiences and have contact with new cultures and teaching methodologies, while at the same time enhancing the development of his academic and artistic skills in one of ESMAE's partner universities, within the scope of available mobility programs. The student can apply and can carry out his/her mobility from the second year of the first cycle and throughout the duration of the master's degree. For more information, contact the ESMAE GRI.

CONTACTS

Bruno Pereira (Coordination) | Mónica Teixeira (Secretariat)
Edifício A - 4.11
Tel: 225 193 760 ext.: 45126
gri@esmae.ipp.pt

OPENING HOURS

Mon. | Wed. : 14h30 - 16h00
Fri. : 9h30 - 12h30

AUDIOVISUAL SERVICES

Within the scope of these services' competences are the technical support to the academic, scientific and professional activities of ESMAE, the promotion and development of own productions within the intervention areas of the School and the collaboration with external entities. They manage several spaces prepared for training and laboratory practices, having a wide range of equipment associated with the artistic and knowledge areas in which they are inserted.

CONTACTS

Marco Conceição (Coordination) | Carlos Filipe | Elisabete Moreira | Renata Lima
Edifício H
Tel: 225 193 760 ext.: 45140
audiovisuais@esmae.ipp.pt

OPENING HOURS

Working days -9h30 - 12h30
13h30 - 17h00

STAGE LIGHTING SERVICES

The Stage Lighting Services are responsible for supporting academic activities, with special focus on the Music and Theater Departments. In addition to supporting the activities in the different classrooms, these Services are responsible for the management of the Francisco Beja Café-Concert's equipment. Within the scope of its attributions, it also carries out technical and lighting work for productions outside the School.

CONTACTS

Fernando Coutinho
Edifício M - 106
Tel: 225 193 760 ext.: 45130
iluminacao.cenica@esmae.ipp.pt

OPENING HOURS

Working days: 10h00-12h30
14h30-17h00

COSTUME DESIGN SERVICES

The students have access to the Costume Design Workshop on the established days, displayed on the doors of the Costume Design Services, when there are rehearsals of justified presentations. The access to the costume workshop is possible with the monitoring of the responsible manager. Only the students of Costume Design have free access to the workshops of the specific area.

CONTACTS

Mónica Melo
Edifício A - 1.4, 1.5, 2.4 e 2.5
Tel: 225 193 760
guarda-roupa@esmae.ipp.pt

OPENING HOURS

Mon.: 9h00 - 13h00
Tues. / Thu. : 9h00 - 13h00
14h00 - 16h00
Mon.: 10h00 - 12h00
Fri : 10h00 - 13h00

PROPS AND SCENERY SERVICES

These Services supervise the organization of the workshops, the support for Scenography and Props classes and the management of loans and transfers of materials and equipment. ESMAE's Scenography Workshop is an office space equipped with machines for working wood, metals and other materials (carpentry, locksmithing and molding), restricted to teaching activities and to which only Scenography students have access to. It has a warehouse where props are stored, as well as scene objects and scenarios produced for the various scenography exercises. ESMAE students have access to the stage warehouse by contacting the responsible person on the designated days, posted at the workshop door.

CONTACTS

Marta Silva (Coordination) | Inês Mota
Edifício C e I
Tel: 225 193 760
Ext: 45146 (Scenography Workshop) | 45128 (Coordination Office)
aderecos.cenarios@esmae.ipp.pt



COMMUNITY SUPPORT SERVICES

(Polytechnic Institute of Porto - IPP - Campus da Asprela)

STUDENTS WELFARE SERVICES

The mission of IPP Welfare Services is to carry out school social action policies, determined by the Government and by IPP's main organs, with the aim of ensuring equity in access to higher education, especially to students with financial difficulties. It also provides students with quality services that contribute to their academic success. The Student Welfare Services is the entity responsible for the management of scholarships, students' residences and canteens of all IPP schools.

INFORMATIONS

https://portal.ipp.pt/site/ipp_social/sasipp/noticias.aspx

CONTACTS

Rua Dr. Roberto Frias, 712 -4200-465 Porto
Tel: 22573710
info@sas.ipp.pt

STUDENTS OMBUDSMAN

The Student Ombudsman's main mission is to defend and ensure the rights and interests of the Academic Community of IPP, by mediating an independent, impartial and confidential way the legality of the actions carried out by management bodies, services and all those involved - individually or collectively, in students' educational process and their compliance with the objectives of promoting institutional quality and academic success. The Student Ombudsman carries out students' action in all IPP schools, Central Services and Welfare Services. Students can file claims to the Student Ombudsman concerning their academic process, matters of pedagogical, scientific, social or administrative nature.

CONTACTS

Berta Herminia Paradinha Baptista
Rua Dr. Roberto Frias, 712 -4200-465 Porto
Tel: 225571024
provedordouestudante@ipp.pt

ARTISTIC ACTIVITIES OFFICE

This office is responsible for the support of the artistic and academic activities productions of all the Departments, and its articulation with the different ESMÁE Services.

CONTACTS

Nisia Araujo | Rui Araujo
Edifício M - Teatro Helena Sá e Costa (Secretariat)
Tel.: 225 193 760
atividades.artisticas@esmae.ipp.pt

OPENING HOURS

Working days - 10h00 - 13h00
14h30 - 18h30

COMMUNICATION OFFICE

This office is responsible for the majority of ESMÁE's communication (internal and external), besides the creation and promotion of related content, such as the School's pedagogical and artistic activities.

ESMAE WEBSITE www.esmae.ipp.pt

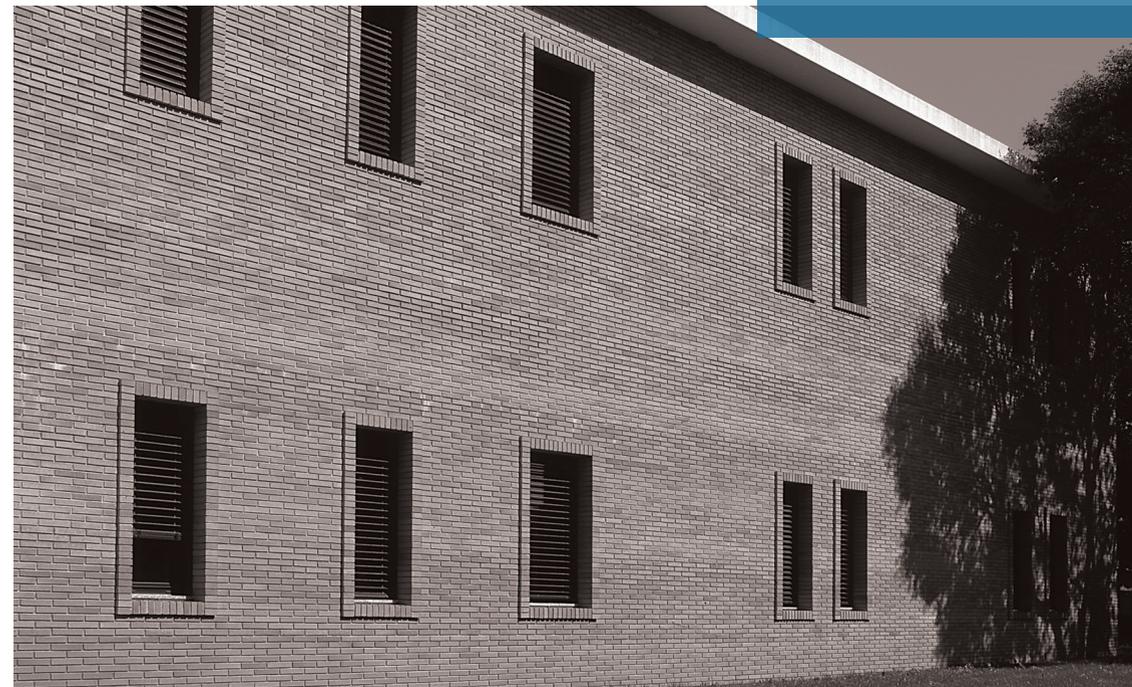
Facebook www.facebook.com/esmae

CONTACTS

António Gorgal | Joana Gonçalves | Luísa Santos
Edifício A - 4.2
Tel: 225 193 760 ext.: 45123
comunicacao@esmae.ipp.pt

OPENING HOURS

Tues. / Wed. / Thu.: 15h00 - 17h00



HELENA SÁ E COSTA THEATRE

Helena Sá e Costa Theatre (THSC) is an integrated structure in the School of Music and Performing Arts, built from scratch in its inner courtyard. Helena Sá e Costa Theatre's mission is to promote and disseminate Art as a tool for individual integral growth and knowledge, especially in Dance, Music and Theatre areas. Its objectives are to promote artistic projects capable of capturing and retaining new segments of public, and participate in the cultural promotion of the city. Helena Sá e Costa Theatre offers to all students, professors and non-academic staff a number of free access tickets.

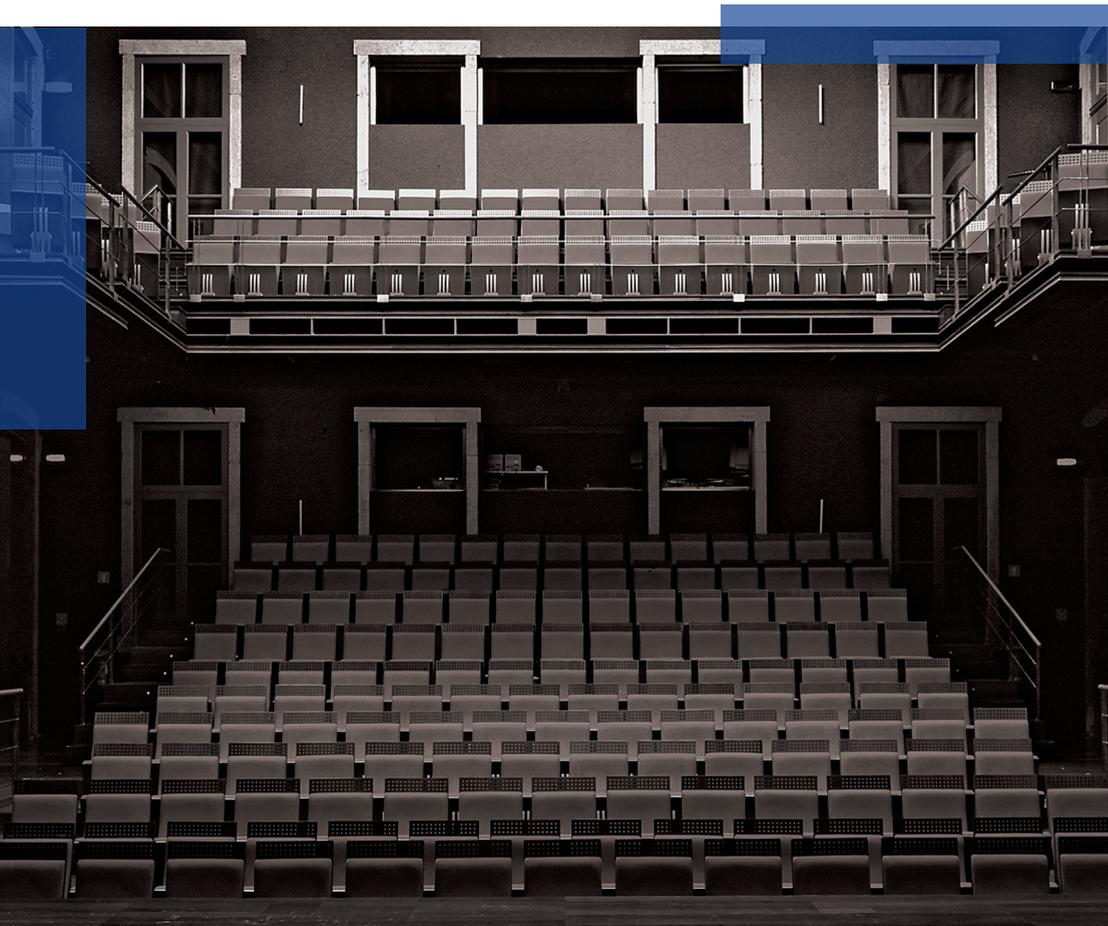
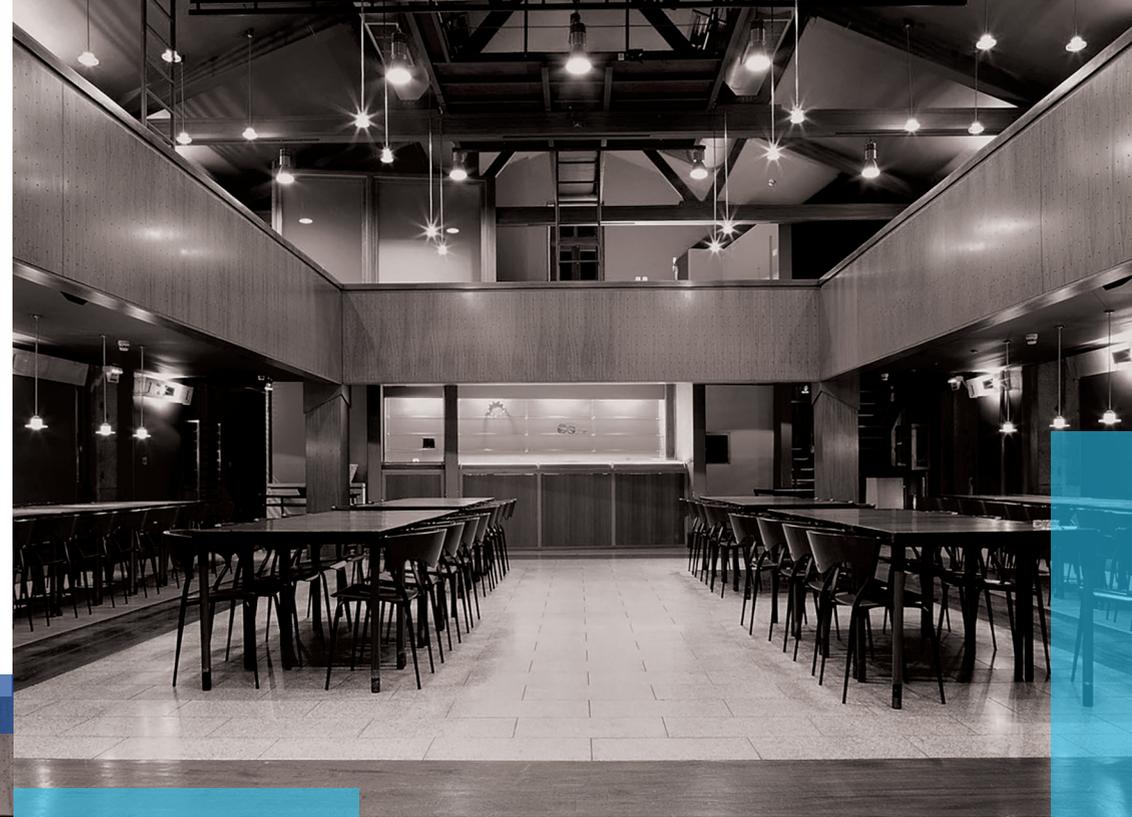
CONTACTS

Rui Araujo
Rua da Escola Normal, 39 | Rua da Alegria, 503 (Edifício M)
Tel: 225 193 765 | 225 193 760 | 961 631 382
thsc@esmae.ipp.pt | <http://www.esmae.ipp.pt/thsc>

OPENING HOURS

Working days
10h30 - 13h00
14h30 - 17h00

Information and booking: 225 193 765



FRANCISCO BEJA CAFÉ-CONCERT

Besides operating as a school canteen, the Francisco Beja Café-Concert is a multifunctional venue used for music, theatre and audiovisual events. The gallery, overlooking the whole room, is used as an exhibition space. It is also a gathering place of the School Community and, due to its programming, a living room that welcomes everyone who wishes to benefit from its cultural offer: small performances and theatre shows, jazz concerts, chamber and contemporary music, small orchestras and other musical groups.

CONTACTS

Building F
ccfb@esmae.ipp.pt

OPENING HOURS

Cafeteria Working days : 8h00 - 17h00
Lunch Working days : 12h00 - 14h30

CAMPUS ESMAE

M

ESCOLA NORMAL BUILDING

Helena Sá e Costa Theatre (M1)
Teresa Macedo Room
Classrooms | 44, 105, 203, 204, 205, 206, 207, 208, 209, 210, 213, 214
Sound/Production Studio
Black Box
Green Room
Percussion Rooms | 102, 103
Scenic Lighting Services | 106
Theatre Department | Secretariat

A

PRESIDENCY | 2.7

Academic Services | 2.9
Computer (IT) Services | 2.10
Costume Services | 1.4, 1.5, 2.4, 2.5
Classrooms | 1.6, 1.7, 1.8, 2.2, 2.6, 2.9, 3.2, 3.3, 4.1, 4.3, 4.13, 4.20
Sound Studios | 4.6, 4.8
Music Department | Secretariat
Student's Association of ESMAE
Reprography

B

CLASSROOMS

B1, B2 | Body Language Room

C

PROPS AND SCENERY SERVICES

88.2 | Props
88.3 | Design
88.4 | Drawing
88.5 | Scenography Professors' Room
88.6 | Sala de Apoio

F

FRANCISCO BEJA CAFÉ-CONCERT

Canteen
Cafeteria

G

LIBRARY AND SCIENTIFIC ARCHIVE

H

AUDIOVISUAL SERVICES

I

PROPS AND SCENERY SERVICES

Carpentry
Locksmith
Mold Workshop

J

PAVILION 1 AND 2

L

PAVILION PTM 1 and 2



ETHICAL CODE

POLYTECHNIC INSTITUT OF PORTO (EXTRACT)

GENERAL ETHICAL PRINCIPLES

The Polytechnic of Porto through its actions must promote values and general ethical principles: From these we emphasize the following:

- Personal freedom and independence;
- Individual and collective diversity that stimulates the participation and constructive critic;
- Honesty and academic rigor in activities of pedagogical and administrative nature;
- Equal opportunities;
- Respect for human dignity;
- Individual and collective responsibility;
- Social and citizenship responsibility;
- Promotion to an internal environment that favours the personal development of all members of the academic community.

GENERAL DUTIES TO THE MEMBERS OF THE ACADEMIC COMMUNITY

Firstly, the members of the academic community are obliged to the duties imposed by law, statutes and regulation for the proceeding activities applied by the Institute and organic unities. Secondly, they have as general duties, among others, the following:

- Promote the general public interests during their activities exercises;
- Respect and treat with mannerly, correction and loyalty the remaining members of the academic community;
- Respect moral integrity;
- Respect the goods of the Institution, by preserving them;
- Respect the goods of all members of the community;
- Participate actively in the organs from which were elected or nominated;
- Do not provide any false declaration nor comity forgery, adulteration or destruction of documents;
- Do not commit any acts of physical, sexual or psychological violence;
- Do not possess, nor promote any source of trafficking, facilitation and consummation of illicit substances, nor consume alcoholic drinks under the legal limit;
- Do not carry, nor use lethal weapons;
- Respect the confidentiality of data and information;
- Provide aid and assistance to the remaining members of the academic community.

STUDENTS' DUTIES

The students have as their individual duties, among others, the following:

- Contribute to the harmony and academic coexistence and full integration of every student in the academic community;
- Respect and treat with correction and loyalty the professors, researchers, non-academic staff, colleagues, and remaining members of the academic community;
- Comply with the regular functionality and safety of the Institute;
- Assure the promotion, conservation and cleanliness of the installations, equipment and other spaces of teaching, research, social and pleasure of the Institute, by assuring the correct usage of the same;
- Be punctual and assiduous;
- Refrain of any action or incident that by nature may disturb the classes or other academic activities;

- Refrain committing illicit academic action that evidence fraudulent behaviour;
- Keep inform of all subjects considered necessary and of interest for the students' performance, namely the academic and disciplinary regulations;
- Fulfil the objectives, working methodologies and evaluation procedures of knowledge;
- Do not use improperly any computerised resource that are provided;
- To return every material or equipment held in custody on time and in condition;
- To participate actively the filling of the inquiries related to the perceptions of the learning/teaching process;
- Exhibit the identification card of Polytechnic of Porto or other valid identification documents, whenever it is legally solicited.

PROFESSORS AND RESEARCHERS' DUTIES

Firstly, the professors and researchers are obliged to the duties imposed by law, namely the Professors' Career Statutes, the statutes and regulations into force.

Secondly, as individual duties, among others, the following:

- Execute their functions exclusively to the public's interest;
- Assure an ethical base in every teaching, research activity or extension;
- To apply their dictated functions by the values of honesty, competence, availability and neutrality;
- Be punctual and assiduous;
- To guarantee the update and quality of the pedagogical and instrumental contents;
- Assure with punctuality and accessibility the supporting activities to the students;
- Provide to the students relevant information for their academic success, either within the classroom, or through other methods or instruments;
- Contribute to a prosperous environment in the classroom enabling to the normal development of the learning process;
- Adopt evaluative methodologies to assess the merit;
- Use evaluation instruments, whose degree of difficulty is not higher than those used as standard during the academic year ;
- Respect the good practices of the learning/teaching, by recognising with rigor the sources and pedagogical material used in academic activities, promoting its updating and adaption to the current pedagogical context;
- Respect and enforce the good practices of scientific research and the principles of honesty and academic rigor, either in investigations conducted by themselves, or in academic work guidelines;
- To mentor adequately the students' research papers, mainly from the 2nd year of Masters' Degree, as well from other professors or researchers that develop projects under their counselling or supervision;
- Guarantee the development of the teaching, research and extended activities, according to the norms and protocols of safety for people and goods;
- Assure, on the established deadlines, the registration of all relevant information of the students' performance, as well various elements of evaluation;
- Manage with transparency and restrain the financial means in the field of teaching, research and extended projects, and assure its conclusion on the established deadlines;
- Refuse any unwanted offer or take positions or functions related to the main providers of goods and services of IPP;
- Assure the professional secrecy of all facts and elements acknowledge.

CULTURE

THEATRE AND CONCERT HALLS

Casa da Música

Avenida da Boavista, 604-610 4149-071 Porto

ACE/ Teatro do Bolhão

Rua Formosa, 342 - 4000-249 Porto

Passos Manuel

Rua Passos Manuel, 137 4000-385 Porto

Casa das Artes

Rua Ruben A, 210 4150-639 Porto

Coliseu do Porto

Rua de Passos Manuel, 137 4000-385 Porto

Rivoli Teatro Municipal

Praca D. João I 4000-295 Porto

Teatro Campo Alegre

Rua das Estrelas, 57 4150-762 Porto

Teatro da Vilarinha

Rua da Vilarinha, 1386 4100-513 Porto

Teatro de Marionetas do Porto

Rua de Belomonte, 57 4050-097 Porto

Teatro Helena Sá e Costa

Rua da Escola Normal, 39

Teatro Nacional de S. João

Praca da Batalha 4000-102 Porto

Teatro Sá da Bandeira | Sala-Estúdio Latino

Rua de Sá da Bandeira, 108 4000-427 Porto

TECA - Teatro Carlos Alberto

Rua das Oliveiras, 43 4050-449 Porto

Mosteiro de S. Bento da Vitória

Rua de S. Bento da Vitória, 4050-543 Porto

MUSEUMS

Casa do Infante – Núcleo Museológico

Rua da Alfândega, 10 - 4050-029 Porto

Centro Português de Fotografia

Campo dos Mártires da Pátria - 4050-368 Porto

Museu de Arte Contemporânea de Serralves

Rua D. João de Castro, 210 - 4150-417 Porto

Museu do Vinho de Porto

Rua de Monchique, 45-52 - 4050-394 Porto

Museu dos Transportes e Comunicações

Edifício da Alfândega - 4050-430 Porto

Museu Nacional de Soares dos Reis

Rua D.Manuel II, 44 - Palácio dos Carrancas

Museu Romântico da Quinta da Macieirinha

Rua de Entre-Quintas, 220 - 4050-240 Porto

Museu das Marionetas do Porto

Rua das Flores, 22 4050-262 Porto

Tesouro da Sé

Terreiro da Sé - 4050-573 Porto

Museu do Carro Eléctrico

Alameda Basílio Teles, 51 - 4150-127 Porto

Museu Nacional da Imprensa

Estrada Nacional 108, 206 - 4300-316

Museu Militar do Porto

Rua do Heroísmo, 329 - 4300-259 Porto

Casa-Museu Guerra Junqueiro

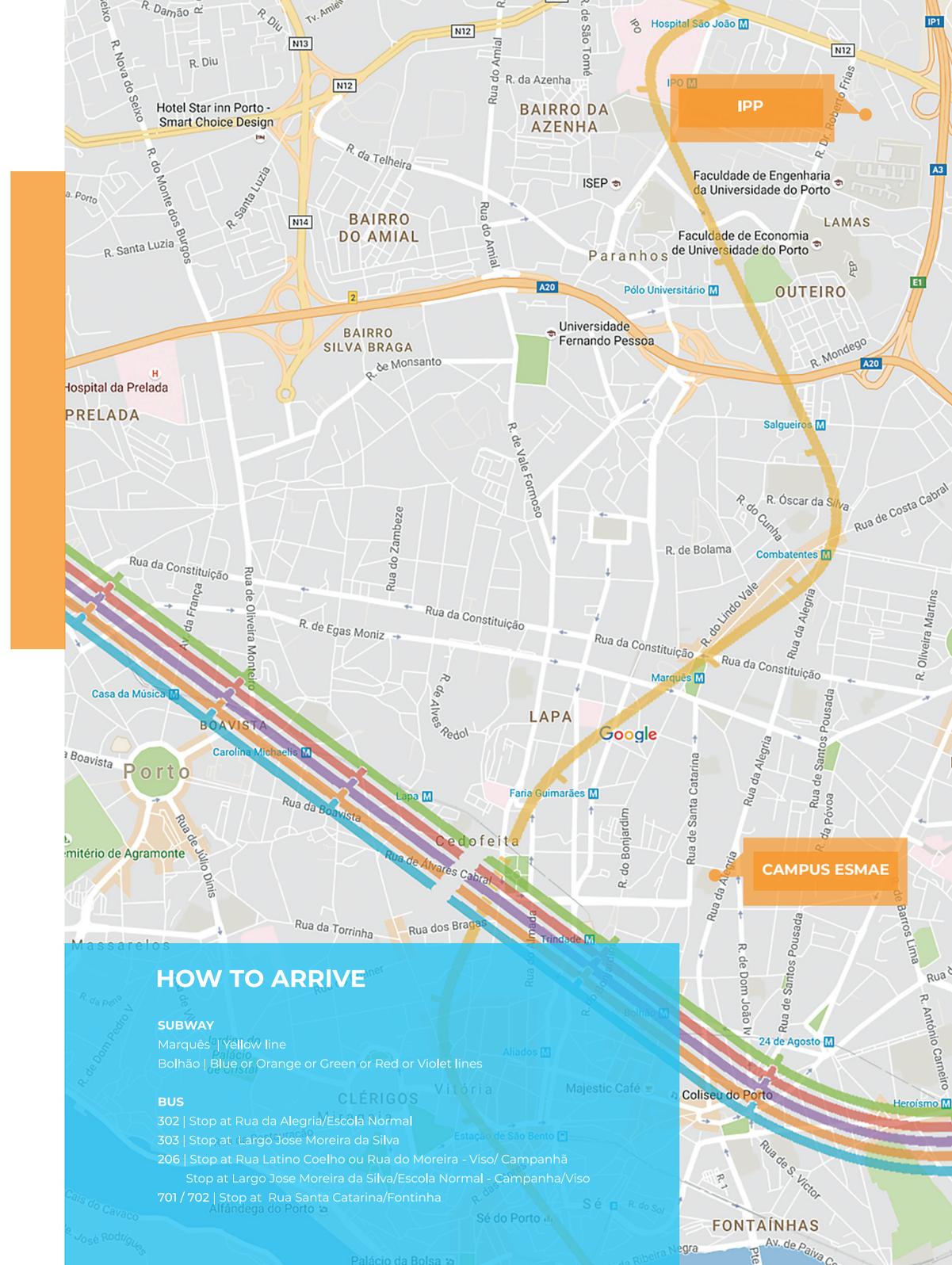
Rua de Dom Hugo, 32 - 4050-305 Porto

Museu de História Natural e da Ciência (UP)

Praça Gomes Teixeira, 4099-002 Porto

Museu e Igreja da Misericórdia do Porto

Rua das Flores, 15 4050-265 Porto



HOW TO ARRIVE

SUBWAY

Marquês | Yellow line
Bolhão | Blue or Orange or Green or Red or Violet lines

BUS

302 | Stop at Rua da Alegria/Escola Normal
303 | Stop at Largo Jose Moreira da Silva
206 | Stop at Rua Latino Coelho ou Rua do Moreira - Viso/ Campanhã
Stop at Largo Jose Moreira da Silva/Escola Normal - Campanhã/Viso
701 / 702 | Stop at Rua Santa Catarina/Fontinha
Alfândega do Porto