

**SCHOOL OF MUSIC AND PERFORMING ARTS OF POLYTECHNIC UNIVERSITY OF PORTO
(ESMAE - P.PORTO)**

ANNOUNCEMENT FOR THE AWARD OF SIX RESEARCH SCHOLARSHIPS

SPATIAL SYNTH

PROJETO IDT PT2030 #14339

A call is open for 6 research grants, under the Project **SPATIAL SYNTH**, funded by **COMPETE2030, PT2030 E FEDER**, under the following conditions:

1. SCIENTIFIC AREA

Music: Composition and Sound Art and Technology.

2. ADMISSION REQUIREMENTS

2.1 –General admission requirements for the research grant:

- a) Being a Portuguese citizen or a citizen of another Member State of the European Union;
- b) Being a citizen of Third State.
- c) Being a Stateless person or holder of political refugee status.
- d) Being a student enrolled in a master's degree, aiming at the consolidation of scientific training through the development of research work leading to the respective academic degree regardless of if it is integrated in R&D projects or not.

2.2 – Specific requirements:

- a) Be enrolled in the Master in Composition or the Master in Sound Art and Technology of ESMAE – P.PORTO.

3. WORK PLAN

Collaborate on the following project work plan, in cooperation with members of the ESMAE – P.PORTO research group, namely:

- a) Composing spatial music works using the spatial synthesizer developed as part of the project.
- b) Conception of sound design works using the spatial synthesizer developed as part of the project.
- c) Documentation of the creation processes of the works referred to in a) and b).
- d) Collaborating on the development of a book on composition and sound design using the spatial synthesizer developed as part of the project.

4. APPLICABLE LEGISLATION AND REGULATIONS

- Law No. 40/2004, of August 18, as amended by Decree-Law No. 202/2012, 27th of August, by Decree-Law No. 233/2012, of 29th of October, by Law No. 12/2013, of 29th of January, by Decree-Law No. 89/2013, of 9th of July, and by the Decree-Law No. 123/2019, of 28th of August.
- Article 37 of Decree-Law No. 63/2019, of 16th May.
- FCT Research Grants Regulation, I. P., No. 950/2019, of 16th of December, altered by Regulation No. 643/2021, of 14th of July.
- PORTO's Research Grants Regulation (P.PORTO/P-001/2020), approved by the Order P.PORTO-P-015-2020, of 18th of May.

5. SCIENTIFIC SUPERVISION AND WORKPLACE:

Scientific SUPERVISOR: Rui Penha, PhD

The work will be carried on the facilities of the School of Music and Performing Arts of the Polytechnic University of Porto.

Street Rua da Alegria, 503 City PORTO Postal Code 4000 – 045

Contacts: phone number **+351 225 193 760**

e-mail: esmae@esmae.ipp.pt Website: <https://www.esmae.ipp.pt>

6. WORKING PERIOD AND SYSTEM

6 month scholarship contract, possibly renewal up to the maximum limit laid down in the regulations, on an exclusive basis, in accordance with the applicable regulations.

7. AMOUNT OF MONTHLY ALLOWANCE

The amount of the grant corresponds to € **990,98**, according to FCT's table ([click here for the table](#)), paid monthly, plus the reimbursement of the voluntary social insurance (SSV), amounting to € **150,74** per month, in accordance with the regulations (membership of the SSV is up to the scholarship holder).

8. METHOD OF SELECTION AND COMPOSITION OF THE JURY

8.1 – Methods of candidate selection:

The selection method to be used will be in accordance with the following weighted selection criteria:

- a) Curriculum evaluation, weighted at 50%
- b) Interview, weighted at 50%

The selection methods will be in accordance with the following selection criteria and respective scores:

CRITERION A – Curriculum evaluation, weighted at 50%

Sub-criterion A1 – Grades obtained to date in higher education.

Subcriterion A2 – Previous experience in composition and/or sound design projects using sound synthesis and/or sound spatialization.

Classification criterion A = (50% x A1) + (50% x A2)

CRITERION B – Interview, weighted at 50%

Final classification = (50% x A) + (50% x B)

8.2 – Tiebreaker Criteria:

In situations of an even final classification, the following tie-breaking criteria shall be applied, in descending order:

- a) Having a higher classification in criterion B.
- b) Having a higher classification in sub-criterion A1.
- c) If the tie still stands, the tie-breaker will be made by a vote of the members of the jury, with the chairman of the jury having the casting vote in the event of a new tie.

8.3 – Reasons for exclusion of applicants:

Candidates may be excluded from the competition for the following reasons:

- a) Not holding the requirements set in the announcement of the competition (point 2.).
- b) Obtaining a score of less than 9.5 in any of the evaluation components are considered excluded from the competition and will not be evaluated in the subsequent component(s).
- c) Non-attendance of the applicant to the interview, when applicable, or his/her unwillingness to provide any additional clarifications that may be requested, will be deemed as a withdrawal from the application process.

8.4 – Composition of the Selection Jury:

President – Rui Penha, PhD

Effective Member – Carlos Azevedo, PhD, who substitutes the president in his absences and impediments

Effective Member – Bruno Pereira, PhD

Alternate Member – Dimitrios Andrikopoulos, PhD

Alternate Member – Telmo Marques, PhD

9. PUBLICATION/NOTIFICATION OF RESULTS

Applicants will be electronically notified of the competition results, through the e-mail address registered in the application, in accordance with the deadlines set forth in the P.PORTO Research Grant Regulations, and the minutes are obligatory stored by the jury in the support platform of this competition: <https://domus.ipp.pt/concursos/esmae/pessoal/>

10. PERIOD OF APPLICATION AND SUBMISSION FORM

10.1. Period of application

The call is open for a period of 10 working days, **from the 11th to the 25th (11:59 p.m. Lisbon time) of September 2024.**

10.2. Form of submission of applications

Applications must be formalized by completing the electronic application form, which is available at <https://domus.ipp.pt/concursos/esmae/pessoal/>

Submission must be made by until the end of the established deadline together with all the required documents.

Applications sent by e-mail or by any other electronic means other than the established one, will be excluded.

10.3. Application instruction documents

1) *Curriculum Vitae*, and Portfolio.

2) Certificates of qualifications, or the corresponding recognition (with conversion of the respective final classification) when it awarded by foreign higher education institutions, without prejudice to the provisions of paragraph 1 of the following point.

3) Declaration by the applicant stating, under honor, statement that:

(A) He/she is aware of the Research Grant Regulations of P.PORTO in force and commits to comply with it; (B) Does not exceed, with the conclusion of the grant contract in question, the maximum period legally established, consecutive or non-consecutive.

4) Other documents that the candidate considers relevant.

10.4. Application Documents: Specific Conditions

The supporting documents referred to in number 2 of the previous paragraph of the type:

1) **Academic degree(s) and diploma(s), or the corresponding recognition** when awarded by foreign higher education institutions – mandatory whenever the title of degree is a condition for admission or selection criterion for Applicants, but may be waived in the application phase and replaced by a declaration of honor by the applicant, in cases where this condition only occurs at the stage of contracting the grant

2) **Proof of enrollment** in a study cycle leading to an academic degree or in a non-degree course, if he/she is not a student of P.PORTO – mandatory whenever the enrollment is a condition for admission, being that the grant will be subject to the existence of a valid enrollment within six months from the date of notification of approval in scientific evaluation.

11. DEADLINES AND PROCEDURES FOR COMPLAINTS AND APPEALS

From the final decision a complaint may be presented within 15 working days, or an appeal to the President of the ESMAE within 30 working days. Both may be presented after the corresponding notification, under the terms of article 12 of the P.PORTO's Research Grant Regulation.

12. EXPENDITURE AUTHORIZATION

Request for Expense Authorization No. 2024 CAB04 254

Project Reference: IDT PT2030 #14339

Project title: SPATIAL SYNTH – SINTETIZADOR ESPACIAL

This notice will be published on the website of ESMAE and EURAXESS.

The President of the School of Music and Performing Arts of Polytechnic University of Porto, Marco Conceição

Attached:

- 1) Model of the scholarship contract
- 2) Model of the Scholarship Holder's Report and evaluation of the Scientific Advisor