



Erasmus+

TIP Project

“Transferring Innovative Practices in 2nd chance education addressing ELET”
Agreement No: 2017-1-PT01-KA201-035930

Transnational Project Meeting in Porto – Portugal

Thursday 23/11/2017 - Friday 24/11/2017

Handbook



TIP PROJECT SUMMARY

TIP - "transferring innovative practices in 2nd chance education addressing ELET" is a **strategic partnership** aiming to establish a learning partnership as an open collaborative environment, between organizations and practitioners, developing processes of **networking creative practices** in second chance education and social inclusion work, exploring the potential of non formal approaches in education, specially addressing young ELET (Early Leavers from Education and Training).

The partnership will improve the attractiveness of partners' activities, developing relevant and usable products that can help teachers and other professionals to extend their professional capacities and to engage as active agents of change.

The **3 intellectual outputs** that will be developed

- a school-based staff training program
- a toolkit of non formal creative practices (webpage)
- a documentary story telling film.

The project will promote the public awareness on the importance of non formal alternative approaches in social and educational work, addressing marginalized groups through public seminars and trainings in different countries as well as a web interactive platform.

An annual joint staff training event will be opportunity for mutual learning.

Wider dissemination of the project's products and findings, local, national and international.

TIP PARTNERS



Associated Partners

E2C Europe, the European Association of Cities, Institutes and Second Chance Schools

www.e2c-europe.org/

From Bulgaria

Theatre Tsvete
Sofia – Bulgaria

www.theatretsvete.eu

From Hungary

TANEXT AKADÉMIA - Secondary and Vocational School, in Budapest
PILLICH FERENC AKADÉMIA - Secondary and Vocational School in Simontornya, Tolna County,

From UK

Cabot Learning Federation
Bristol – UK

From Italy

Ogli Ovest
Brescia – Italy

Coordinator

AE2O - Associação para a Educação de Segunda Oportunidade / Escola de Segunda Oportunidade Matosinhos – Portugal

www.segundaopportunidade.com

Partners

From Portugal

IPP - INSTITUTO POLITECNICO DO PORTO / ESMAE (Escola Superior de Música e Artes do Espetáculo)

Porto – Portugal

www.ipp.pt

From Bulgaria

НАЦИОНАЛНА АКАДЕМИЯ ЗА ТЕАТРАЛНО И ФИЛМОВО ИЗКУСТВО "Кръстьо Сарафов" – National Academy for Theatre and Film Arts

Sofia – Bulgaria

www.natfiz.bg

From Hungary

Kontiki Vocational Training Zrt.

Budapest – Hungary

<http://kontikizrt.hu>

To be replaced by

Ariadne Alapítvány - Ariadne Cultural Foundation

Budapest – Hungary

www.ariadne-foundation.org

From UK

Phoenix Social Enterprise (PSE) Limited

Bristol – UK

www.phoenixsocialenterprise.com

From Italy

Fondazione Istituto Morcelliano

Chiari – Italy

www.youmore.org

TIP CONTEXT - 1

- ELET as a serious social problem in Europe.

Early leaving of education and training (ELET) and low-skilled young people. Reducing ELET to less than 10% by 2020 is one of the key benchmarks of EU cooperation in education. Despite the decrease in recent years, we are still far away from the 2020 European target of 10 %. The countries represented in this partnership are some of the worst cases in Europe (PT 4th, IT 5th, BG 6th, HU 7th and UK 8th.) ELET has deep consequences on youth unemployment that have reached alarming rates (EU average in 2016 was 20% but in many countries much higher – Italy 42%, Portugal 32%, Bulgaria 22%, Hungary 20% and UK 16%).

- The need for new learning environments

Second chance education is today a relevant compensatory measure to reduce ELET, social exclusion and unemployment. It has proved to be an adequate and successful approach for young people at risk all over Europe, by implementing suitable programs that provide an adequate learning environment for young people, exploring different kind of interactive art techniques and creative methods to meet the interests, abilities and experiences of young people . It fits perfectly into the European Policy Strategy 2020.

- The importance of compensation measures as 2nd Chance Schools

Many plans and policies, in different countries, aiming to reduce early leaving are mainly focused on prevention and intervention measures, within schools and involving just school populations. There is not enough social awareness of the large number of young people that are out of school and don't intend to go back. That's why all European relevant documents are highlighting the importance of the so-called compensation measures, among those second chance schools.

TIP CONTEXT - 2

Europe faces a **big challenge** with early leaving - really a social **emergency!**

Reducing early leavers to **10%** by 2020 is not only one of the 5 main goals of Europe 2020 strategy, it's an important indicator of the **quality** of our *education*, our *social* system and our **democracy**.

The European Commission has been producing very clear guidelines for every member State to implement **comprehensive strategies** based on reliable information systems and integrating prevention, intervention and compensation measures.



TIP CONTEXT - 3

National Strategies to Reduce ELET Guiding Principles:

Early leaving concerns everybody.

The school must **open** up to the public space and the community, responding to the diversity of the public attending it.

Children and **young people** at the center of policies, ensuring that their voices are heard in the definition and implementation of measures.

Early warning systems are needed to identify young people at risk of early leaving for timely intervention.

Schools need to become **meaningful** and relevant spaces for young people.

Vocational education, even not being the only solution, plays a crucial role in diversity-oriented training

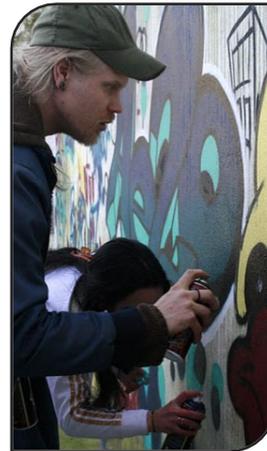
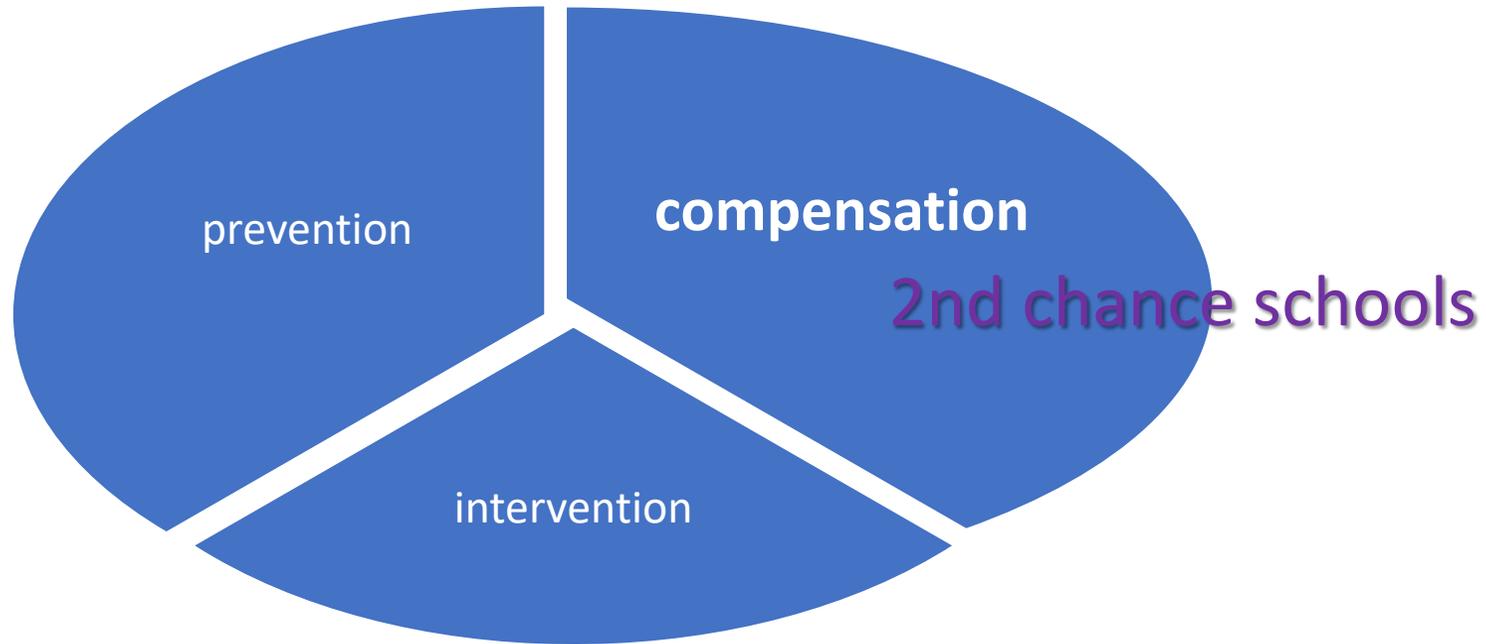
Smooth transitions between different levels of education should be ensured.

Learnings must be **validated and accredited** by certification systems allowing young people to go back to education without difficulty.



TIP CONTEXT - 4

National Policy to reduce early leaving
An articulated framework of measures



TIP OBJECTIVES

- sharing and networking experiences and good practices in using creative methods in social and educational work addressing vulnerable young people.
- providing challenging mobilities to promote exchange of experiences and professional development for second chance education staff;
- raising social awareness for the needs of vulnerable young people and developing policy recommendations at european, national, regional and local levels supporting second chance education policies and systems.
- developing a school-based staff training program and a toolkit of non formal creative practices, as relevant and usable products for practitioners to extend their professional capacities and to engage as active agents of change;
- promoting local cooperation with organizations and authorities, bridging, disseminating, multiplying and giving visibility to the project and consolidating results.

TIP will establish a community of practices, supporting networking among organizations, exploring the potential of non formal approaches, ART and Creativity in education. Arts develop self-confidence and self-esteem, increase creativity and awareness, develop community identities, diminish social isolation, promote intercultural dialogue, reduce the impact of poverty, and activate social change. Using arts as a tool for social and educational inclusion work, is still a very innovative and effective approach in education.

TIP ACTIVITIES

The activities are organised in **3 phases**:

- a) Preparation phase: contracts between applicant and partners; plan and timetable; distribution of the tasks and roles; organisation of the motilities
- b) Implementation, monitoring and dissemination: transnational meetings, trainings, creating IO, multiplier events, project reporting; project management
- c) Evaluation and follow-up: enquiries, promoting materials, final multiplier event

The **main activities** are:

1. Management&coordination of the project, (1st-24th month), including national&international project coordination, comunication, monitoring, reports, financial management
4 Transnational Partners Meetings in: **TM1**, Porto (1st/2nd month) **TM2** Bristol, UK (10th month), **TM3**, Italy (17th/18th), **TM4**, Porto (22nd month);

2. Intellectual Outputs

- a. **IO1** (TTP1)Teacher Training Program1, developed after the Joint Staff Training 1 from 1st / 5th month (responsible partners for organising and providing the training: NATFA, AE2O, ESMAE) and TTP2, Teacher Training Program2, from 10th/15th (responsible partners: Kontiki, Hg, AE2O, ESMAE);
- b. **IO2** – Etool-kit (Hg, Pt, Bg, It) and web site (UK partner, start 5th/6th Month till 24th Month) tool for transferring and apling good practices, easy to do art sessions addressing ESL - 45 minutes Templates;
- c. **IO3** – ELIT, ups! ELET! Documentary Story telling movie (concept, discussions, ideas, organisation, 2nd /5th month NATFA, Bg, filming during all meetings and trainings, and montage till 21th Month, projection 22nd month, dissemination till 24th month; searching proper festivals to promote it (all the partners).

3. Joint Staff Training Events 1 and 2, for people working in second chance education and other young people with fewer opportunities

There will be 2 Joint Staff Trainings: JST1, Sofia, Bg (5th-6th months); JST2 Budapest,Hg (13th-14th months), for 46 trainees in total.

4. Dissemination and Multiplier events

- a. Four **Multiplier events: 1) BG** after JST1 (5/6th months), 2) **UK**, after PM2, (10th), 3) **HU**, after JST2 (13th/14th), 4) **IT**, after PM3 (17th,18th month), 5) **PT** after closing PM5 (22nd month). Every host organisation is responsible for the local organisation, media, audience.
- b. **application of the Teacher Training Programs (1 and 2) at local/regional level**, after the trainings; (7th,8th,9th months and 15th,16th,17th months) workshops and 45 minutes art sessions for vulnerable young people in 5 EU countries with total of 110 participants.
- c. **Final TIP project event** in a interactive format , for 100 visitors, presenting the results of the project, web site, projection of the movie ELIT,ups! ELET in Porto, (22nd month) and producing 50 copies of the film to disseminate in the Networks of Second Chance schools in Europe.

5. Project evaluation and Follow-up

- a. Promoting the movie in European festivals; b. Proposing a Postgarduation module at ESMAE (Portugal) and NATFA (Bulgaria); c. Preparing a new Erasmus+ project application.

TIP SEQUENCE OF ACTIVITIES

1. **First Kick off PM1** (Porto, Portugal) (1/2 Months)
starts IO3, preparing O1
2. **Joint Staff Training (JST1)** (Sofia, Bulgaria) (6th Month), followed by
3. **Multiplier Event 1 (Bg)** Starts IO1 (7,8,9 months)
preparing IO2, continue IO3
4. **PM2 (Bristol,UK)**, (10th Month) followed by
5. **Multiplier Event 2 (UK)**
IO3 continue, reports on application of IO1, IO2 starts
6. **Joint Staff Training (JST2)** (Budapest, Hg) (14th Month), followed by
7. **Multiplier Event 3 (Hg)**
IO3 continue, develop IO2 (15th,16th,17th Months), web page launched with IO1 on-line
8. **PM3 (Chiari, It) (18th Month)**, followed by
9. **Multiplayer Event4 (It)**
IO3 montage and finalisation, web page open with the first materials of IO2 on line.
10. **PM4, (Porto, Pt) (22nd Month)**, followed by
11. **Multiplier Event 5 (Pt)**
Projection of IO3 and IO2.

TIP TPM (Transnational Project Meetings)

TPM will ensure good communication, understanding and commitment between the partners, discussing and visiting the different partners, contact the local practices and meet the young people and trainers.

1) AE2O/ESMAE (Matosinhos/Porto, Portugal), Kick off meeting. Preparing the first JST, in Sofia Bulgaria. Preparations for the Documentary story telling film.

2) Phoenix SE, Bristol, UK: working on the school-based staff training program and reflecting on the non formal creative practices, following the JST in Sofia, Bulgaria. Preparing the etool kit of second chance education creative practices and the JST in Hungary.

3) Istituto Morcelliano, Italy: working on the school-based staff training program and reflecting on the non formal creative practices, following the JST in Hungary. Building the etool kit of second chance education creative practices;

4) AE2O/ESMAE (Matosinhos/Porto, Portugal): final processes and final reporting. Premiere of the documentary story telling film during open final conference.

TIP COMMUNICATION PLAN

Communication plan will be guided by the coordinator together with all the partners, establishing internal communication system, using different tools:

- permanent contact through e-mails, social media and phone calls,
- the 4 Transnational meetings throughout the project
- Skype/Online meetings
- Online document sharing (as Google Drive, enabling easy sharing of materials)
- web project workspace, combined with website and/or e-learning platform.

One member of the Project Team in each country will have the task to communicate what is happening locally to other members of the Project Group and the Project Coordinator.

Communication will be established also with stakeholders who are part of the associated partners, aiming the extension of the project to other schools and settings.

TIP Budget summary

Budget items	Total Grant
Project Management and Implementation	42 000,00
Transnational Project Meetings	22 550,00
Intellectual Outputs	32 175,00
Multiplier Events	10 000,00
Learning/Teaching/Training Linguistic Support	30 980,00
Total Grant	137 705,00

Transnational Project Meetings

Total n° of Participants	Distance Band	Total Grant
10	>= 2000 km	7 600
26	100 - 1999 km	14 950
Total		22 550

Intellectual Outputs

Output	Category of Staff	No. of Working Days	Total Grant
O1: School-Based Teacher Training Programme (SBTTP)	Teachers/Trainers/Researchers	80	11 240,00
O2: Etool Kit of Second Chance Education Creative Practices (ETKSCECP)	Teachers/Trainers/Researchers	80	12 010,00
O3: Documentary Story Telling Film (DSTF).	Teachers/Trainers/Researchers	70	8 925,00
Total		230	32 175,00

Multiplier Events

Event	Country of Venue	No. of Local Participants	No. of Foreign Participants	Total Grant
E1: National multiplier event TIP	BG - Bulgaria	20	0	2 000,00
E2: National multiplier event TIP	UK - United Kingdom	20	0	2 000,00
E3: National multiplier event TIP	HU - Hungary	20	0	2 000,00
E4: National multiplier event TIP	IT - Italy	20	0	2 000,00
E5: European Forum "TIP - Strategies and Practices to Reduce ELET"	PT - Portugal	20	0	2 000,00
Total		100	0	10 000,00

Learning/Teaching/Training

Activity		Travel			Exceptional Costs - OCT Travel		Individual Support				Linguistic Support		
Short-term joint staff training events	C1	23	0	6 160,00	0	0,00	95	19	0	0	9 500,00	0	0,00
	C2	23	0	5 820,00	0	0,00	95	19	0	0	9 500,00	0	0,00
Total		46	0	11 980,00	0	0,00	190	38	0	0	19 000,00	0	0,00

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